



Books and “Bourbon”

An evening each month dedicated to fine literature, and outstanding comradery, with your choice of beverage.



“Books and Bourbon”, a wonderful evening of friendship and lively literary discussion! Meetings are held the **first Thursday of the month, at the Clubhouse** unless otherwise noted. Social time begins at 6:30pm with the meeting beginning at 7:00pm. Bring your beverage of choice to enjoy, snacks are provided.

Upcoming Selections:

October: JAMAICA INN, by Daphne du Maurier – October 7

The coachman tried to warn her away from the ruined, forbidding place on the rainswept Cornish coast. But young Mary Yellan chose instead to honor her mother’s dying request that she join her frightened Aunt Patience and huge, hulking Uncle Joss Merlyn at Jamaica Inn.

November: The All-Girl Filling Station’s Last Reunion by Fannie Flag -- November 4

Mrs Sookie Earle has just married off the last of her daughters and is looking forward to putting her feet up. But then one day a package arrives. Its contents knock Sookie sideways, propelling her back to the 1940s, and four irrepressible sisters whose wartime adventures force them to reimagine who they are, and what they are capable of.

December: The Christmas Train by David Baldacci and/or The Worst/Best Christmas Pageant Ever by Barbara Robinson (pick one or both—your choice) -- December 2

“The Christmas Train” -- Disillusioned journalist Tom Langdon must get from Washington to L.A. in time for Christmas. Forced to take the train across the country because of a slight "misunderstanding" at airport security, he begins a journey of self-discovery and rude awakenings, mysterious goings-on and thrilling adventures, screwball escapades and holiday magic.

“The Worst/Best Christmas Pageant Ever” -- Follow the outrageous shenanigans of the Herdman siblings, or “the worst kids in the history of the world.” The siblings take over the annual Christmas pageant in a hilarious yet heartwarming tale involving the Three Wise Men, a ham, scared shepherds, and six rowdy kids. This year’s pageant is definitely like no other, but maybe that’s exactly what makes it so special.

January: The Conjure Women by Aria Atakora – January 6

Spanning eras and generations, it tells of the lives of three unforgettable women: Miss May Belle, a wise healing woman; her precocious and observant daughter Rue, who is reluctant to follow in her mother's footsteps as a midwife; and their master's daughter Varina. The secrets and bonds among these women and their community come to a head at the beginning of a war and at the birth of an accursed child, who sets the townspeople alight with fear and a spreading superstition that threatens their newly won, tenuous freedom. Magnificently written, brilliantly researched, richly imagined, *Conjure Women* moves back and forth in time to tell the haunting story of Rue, Varina, and May Belle, their passions and friendships, and the lengths they will go to save themselves and those they love.

Further Out: (details to come)

February – “This Tender Land” by William Kent Krueger

March – “The Alice Network” by Kate Quinn

April – “America’s First Daughter” by Stephanie Dray

May – “Rebecca” by Daphne du Maurier

Don’t have time to read or finish the book? Come Anyway!

For additional information please contact: Marianne Spiegel mcspiegs@att.net 414.943.1006/cell